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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 28 ISSUE 10 November 12, 2001

SC and pub boards to join

Boards feel overlapping issues is inconvenient

BY TAMARA SULLIMAN

Last Wednesday, the Pub Management Board (PMB) and the Student Centre Management Board (SCMB) decided to hold occasional joint board meetings to discuss issues of interest to both.

Since the Blind Duck Pub relocated to the Student Centre , members of both boards expressed that there was overlapping of discussed topics and felt that the joint board meetings would alleviate this problem.

Dean of Student Affairs and Chair of the SCMB Mark Overton thinks it's more convenient to have joint board meetings once in a while. "Having occasional joint meetings will help us deal with issues that sometimes overlap with each jurisdiction in the board meetings. One example of this was the smoking issue in the pub. We did not know if we were going to build a smoking room in light of the new municipal by-law. We discussed it at great length at the SCMB, and then it was re-discussed again at the PMB," he said.

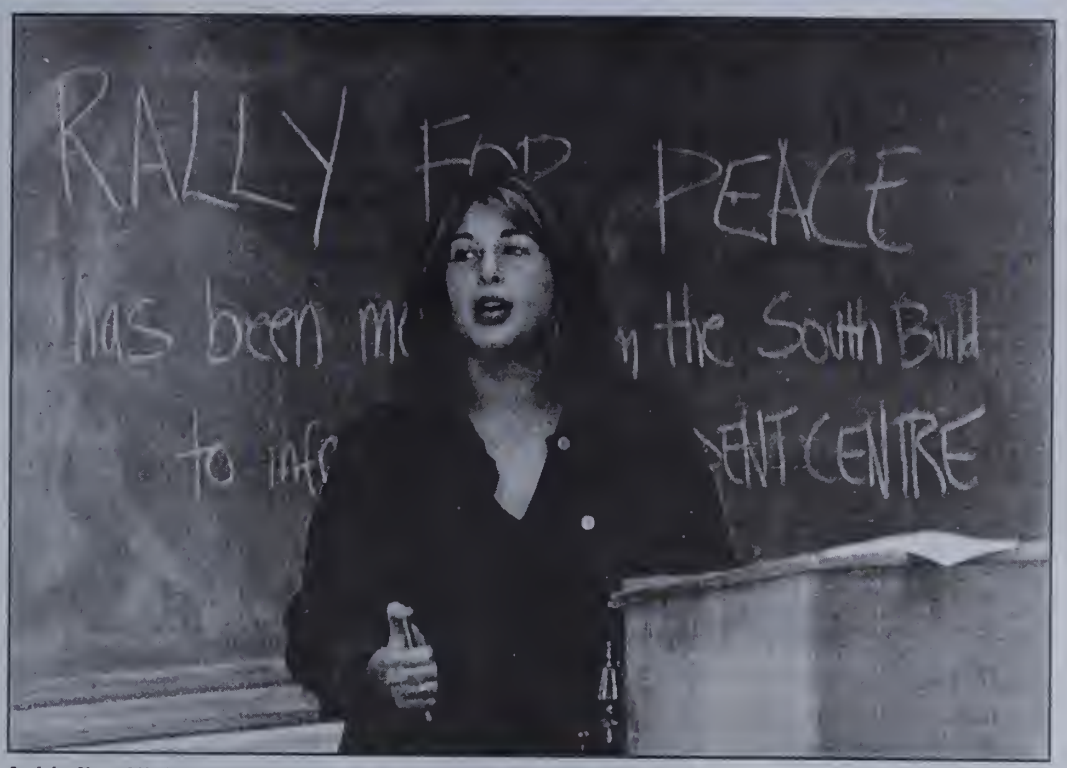
Director of Business Services Christine Capewell, who sits on both boards, gave two reasons for the need for joint committee meetings.

"A lot of the same people are on both committees and the pub resides in the Student Centre. It makes sense to combine the two to have the occasional joint meeting," she said.

> "Having occasional joint meetings will help us deal with issues that sometimes overlap with each jurisdiction in the board meetings"
> – Mark Overton

Shelley Hawrychuk, Librarian and Chair of the PMB feels that the joint board meetings will alleviate any communication problems between the two boards. "Basically, the overlapping issues caused both boards to discuss these issues all the time. Any similar problems or issues will be discussed at the joint board meetings. This will establish the lines of

Student Centre continued on page 2



Activist Naomi Klein spoke to the UTM community on her views of globalization and capitaliztion in the world. The lecture rooms were packed with students, faculty and staff who came to see the famous U of T alumni. *photo/ Kai-Lii Veer*

Activist Naomi Klein visits UTM

Renowned activist lectures on anti-globalization

BY TAMARA SULLIMAN

Last Thursday political activist, journalist and feminist Naomi Klein conducted two lecture and discussion sessions with UTM students, expressing her views on the globalization of the world.

Klein is the author of the international best-seller "NO LOGO: Taking Aim at the Brand Bullies," which has been translated into 16 languages. The book examines the operations of Nike, GAP, and other brands that have worked their way into our daily lives. It exposes the detestable conditions that the leading brands buy products manufactured by children in third world sweatshops, like the Phillippines and Mexico before "branding" and selling them in the western world for incredible profits.

Klein, a U of T alumni and past Editor-in-Chief of *The Varsity*, highlighted the tragic events that took place on September 11 and their impact on a local level.

"I think, in general, it's important to have public discussions about politics. We all consume a lot of media and what I've found since Septemebr 11 is that there's a strong desire to be in a room with people and talk about those issues. As students, even though you are in classrooms, it doesn't mean that the professors are making room to discuss these huge changes that are taking place in the outside world," she said.

"It's particularly interesting because UTM is a multicultural campus and I was interested to talk to students and get insights about how they are feeling and what they've been going through. One of the positive things that can come out of this climate now is that people can realize there are cxperts in their own classroom and learn from views from all standpoints. You've got people from all over the world with whom you're studying with and it's a very important time for people to talk to each other and break through

Klein continued on page 3

In Remembrance

UTM pays hommage to those soldiers who gave their lives in World Wars I and II last Friday. *photo/ Melissa Verge*

UTM clinic imposes fee

Health Services charges for no-shows

BY TINA BANKOVIC

Starting this December, students who don't show up for appointments at Health Services may have to pay a price. UTM's Health Services will charge students $20 for missing a half-hour appointment with a physician without giving 24 hours cancellation notice.

Students who require full physical examinations or who wish to address multiple health concerns with a doctor, book thirty minute appointments at Health Service. The new cancellation policy was designed to deter students from missing such appointments, which ocassionally happens several times a week, according to Health Services Manager Patricia Ash.

"When people miss a half-hour appointment, there's often a physician just sitting here. Meanwhile, we're booked solid," Ash said. Ash pointed out that Health Services has been especially busy this term, since the facility is operating with two

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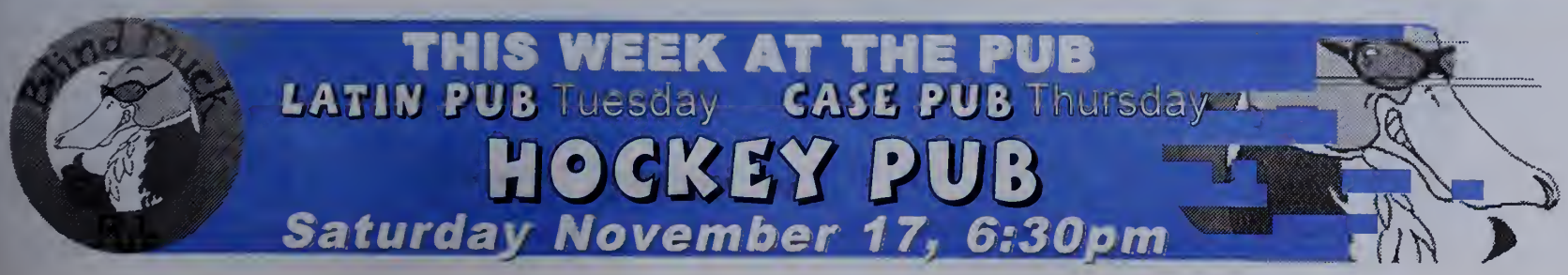
QUOTE OF THE WEEK

"I don't have time for that shit"

– Former SAC Erindale Chair Neil Menezes comments on the ECSU Prez's press conference, page 3.



Student Centre and Pub boards to have joint meetings

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communciation between the two boards."

Paul Donoghue, Chief Administrative Officer, sits on both the PMB and SCMB and agrees that the joint board meetings will help keep communciation strong between the two boards.

"I think the joint meetings are important because we have the two boards that have shared common interests and shared common members so that we have communication up and running between the two boards," he said.

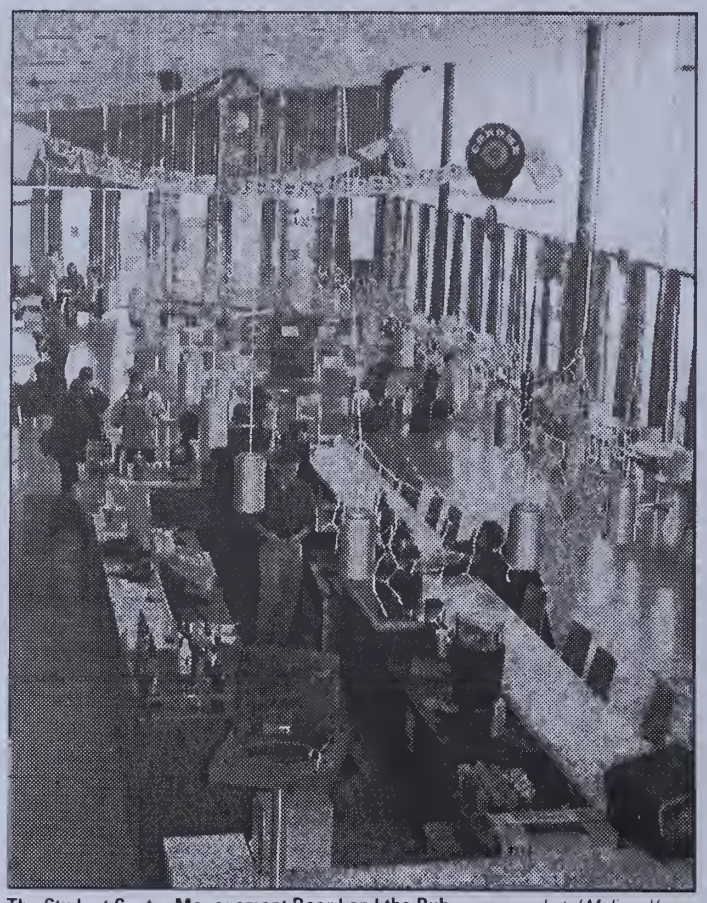
Donoghue feels that the constant discussion of the same issues is a waste of time. "One thing I'm particularly sensitive to is people's time. We can become more efficient between the two boards and keep an open channel between the two."

Overton said if the two boards do not have the same opinion on issues where both boards have an interest, the two will work together to come to a decision.

"In the future there may be some issues where jurisdiction isn't clear, and in these cases, the PMB and the SCMB will work together through it. If a decision still can't be made, it will then go to the office of the Principal," he said.

Residence Manager Jan Maw, who sits on the SCMB, feels there needs to be a protocol established when the two boards differ in opinion. "If there are topics where the two boards do not agree, there needs to be a clear jurisdiction by one party in each matter. If this is not instated, then this could lead to problems in the future. Without guidelines outlining exactly what the boundries are between the PMB and the SCMB, there is no definite answer regarding who would have the final decision," he said.

"I do not feel that the two differing boards should trouble the Principal's Office over these issues. A protocol needs to be established to solve this possibility. What areas are strictly PMB matters and where does the boundary fall for the SCMB? The pub is within the Student Centre, so therefore I believe the SCMB should have some decision making powers over the activities of the pub, however only in matters which affect the Student Centre operations and in activities that might be inappropriate for the Student Centre to be endorsing."



The Student Centre Management Board and the Pub Manangement Board will have occasional joint meetings in the future to discuss issues. There are concerns that conflicts could arise between the two. *photo/ Melissa Verge*

Some members feel, that on issues where there is a differing opinion between the two boards, the pub is answerable to the PMB.

"I don't think that we on the SCMB need to know all the nitty gritty stuff concerning the pub," said Students' Administrative Council (SAC) Mississauga Commissioner Nicole Phillips. "I think we should have an option to discuss issues but we shouldn't have an overriding say in the events that take place, unless it's a major issue with the majority of students."

> "One thing I'm particularly sensitive to is people's time. We can become more efficient between the two boards and keep an open channel between the two." – Paul Donoghue

Donoghue said, "Both exist through the notion of delegation of responsibility from the Principal's offices, and therefore, there is no accountability from one board to the other. I think both are semi-autonomous.

"The relationship is not dissimilar from that between a tenant and a landlord. There is obviously an interest by the SCMB, but in terms of management, it is up to the pub and that makes the whole issue of communication that much more important. Pub is accountable to its own board and in an indirect way is accountable to its own customers as it is a business."

Erindale College Student Union (ECSU) President Erick Mckinlay feels that no pub issues should be decided upon in the joint meetings. "They're two separate bodies and should not directly affect each other. The SCMB looks after issues that are non-relative to the PMB. The PMB deals with the liquor license that we have on campus.

"The SCMB has no legitimate interest in the license, it looks after the building itself. Any pub policy should be the consideration of the PMB. I hope that the joint meetings are an exchange of information and that the issues go to the correct party. The joint meetings will not be established to make decisions on issues."

The boards decided that they will have one or two set joint board meetings, – they'll have others when an issue of interest or contention comes up that pertains to both the PMB and the SCMB.

Currently, the PMB is closed to the public, where as the SCMB is open to anyone besides its voting members and assessors. Blind Duck Pub Manager Maxine Dawkins agrees that the occasional joint meeting is fine, but is strongly opposed to joing the two boards on a permanent basis.

"Unless you close the SCMB to the public, I don't agree that the two boards should have joint meetings on a regular basis. There are too many issues that I talk to the PMB about, such as paying bills and staffing issues," said Dawkins.

Hawrychuk said she is also uncomfortable having certain discussions open to the public. "I was not aware that the PMB was closed to the public before. I think that if the PMB was opened to the public, there is some value of going 'in camera' and closing off certain issues to the public, such as staffing discussions. I'm very concerned that certain things get misconstrued and lost when they are opened up to the public," she said.

SAC'S FOOSBALL TOURNAMENT

Thursday November 15 in the Presentation Rm, Student Centre

Tournament begins @ 12pm

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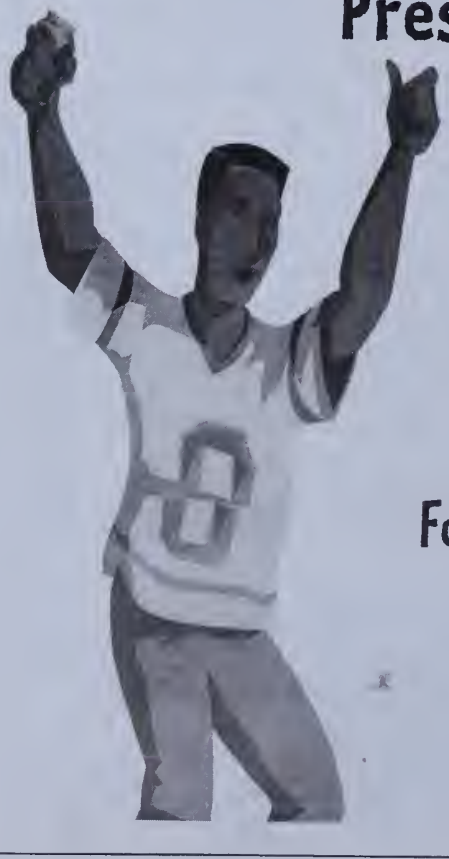

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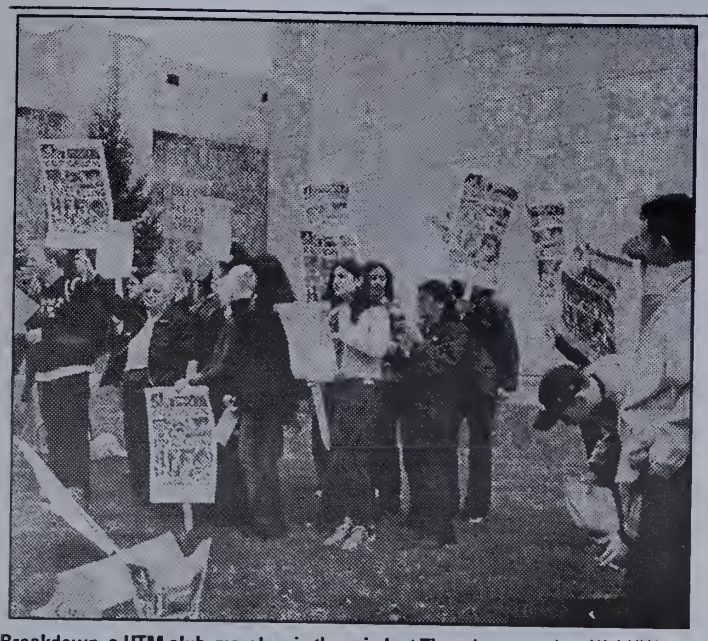

Breakdown, a UTM club, marches in the rain last Thursday to say the fighting in Afghanistan should end. *photo/ Kai-Lii Veer*

Club rallies for peace

Breakdown club protests for end to war in Afghanistan

BY JOHANNA KRISTOLAITIS

All of us want to live in a world of peace. Last Thursday, many students made their desire for peace known through the peace rally organized by Breakdown, a UTM student club.

Breakdown decided the week before at their general meeting to picket for peace on campus and they thought having the rally on the same day as Naomi Klein's visit might draw out a few more supporters.

> "There seems to be a lot of apathy here. We wanted to show that there are students who care."
> – Damian Waddell

"We wanted to shake up Erindale a bit," said Damien Waddell, one of the Breakdown organizers. "There seems to be a lot of apathy here We wanted to show that there are students who care."

Around 40 students turned out at 2:00 p.m. on Thursday outside of the Student Centre to show their disagreement with the current war in Afghanistan. The first action on the agenda involved setting up a graveyard of crosses and cardboard tombstones reading "Independent Thought, died Sept. 12" and "Free Speech," as well as tributes to the victims of the September 11 plane hijackings and the subsequent bombings in Afghanistan.

Then, carrying signs and chanting for global justice, the students marched into the South Building to the Meeting Place where they observed a moment of silence and gave out flyers to students. The group then moved on to Spigel Hall in a silent march, so as not to disturb those studying.

The peace activists moved out of the South Building, through the Kaneff Centre, through the Student Centre and spent the last part of the rally on the Five-Minute Walk under the Student Centre's arch, giving out flyers. They chanted messages such as: "What do we want? World peace! And when do we want it? Now!" and "Justice! Peace! United Human Race!"

Alex Kerner, president of the Students' Administrative Council (SAC) was on hand for the rally, happy to see UTM students coming forward on this issue.

"It's important for students to take the situation in Afghanistan seriously," said Kerner. "I hope more UTM students will be encouraged to get involved and help build the movement for peace at U of T."

Breakdown paid for their demonstration materials themselves, with many posters donated by the Coalition Against War and Racism. The turnout was good, with several people joining the group as they marched through buildings.

"It's important for students to raise awareness of different perspectives and create a united front against violence and oppression," said Mohammed Hashim, another of Breakdown's organizers. "That's what Breakdown is here for."

If you're interested in rallying for peace, there is a larger rally planned (not by Breakdown, though they will have many participants) for November 17, starting at 1:00 p.m. at Queen's Park.

Klein talks to UTM community

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the stereotypes that the media creates."

Third-year student Carla Angulo appreciated Klein's discussion. "I think it was good seeing an angle from a non-U.S. standpoint because we've been bombarded with U.S. media coverage," she said.

"It's necessary to bring attention to how important a figure she is in the anti-globalization world and how lucky we are to have her at UTM. In a mainstream media that usually blocks out ideas that she and other progressive people have, she presents alternative ideas to what we are constantly bombarded with in the world," said Simon Black, a fourth-year student, and a member of Breakdown and the Ontario Coalition against Poverty (OCAP).

> "I'm not sure I agree with everything Naomi Klein said about globalization and activism, but hearing her talk about them helps me figure out what I actually do think."
> – Jan Noel quoting student

Snider Committee Chair Professor Jan Noel was pleased about Klein's visit to UTM. She felt that students were allowed to express and expand their ideas on what is happening around them. "Thursday was a memorable day at UTM. Most U of T students and faculty are not revolutionaries. Our views about globalization, corporations, America and the bombing of Afghanistan are decidedly mixed. A true education presents us with an array of ideas, reasons to care about them, and tools for analyzing them. Our campus grows in the best sense when peace marches and war memorials are both offered (some people might even attend both). It was fabulous to see Principal McNutt and other profs talking with this renowned youth leader during dinner. Some six hundred people on campus made that day memorable, putting aside assignments and jobs to think about the huge issues of our time," said Noel.

"After Klein's visit, I think a student in the audience said it best: 'I'm not sure I agree with everything Naomi Klein said about globalization and activism, but hearing her talk about them helps me figure out what I actually do think.' "

President of the Political Science Club and the Pre-Law and Debating Society Jennifer Pilzecker believed that Klein's visit gave UTM students insight into a feminist way of thinking. "I think it's a wonderful opportunity for the students of UTM to learn from such a world class feminist," she said. "Naomi Klein is ranked right up there with other renowned feminists such as Yale graduates Naomi Wolf and Camille Paglia in my book."

Prez conference

The Medium humoured ECSU President Erick Mckinlay last week when he decided to issue a "press release" in the Student Centre. Former SAC Erindale Chair Neil Menezes, passing by, said, "I don't have time for that shit." *photo/ Melissa Verge*

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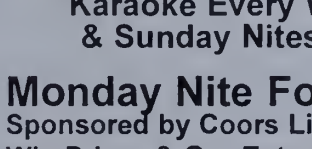
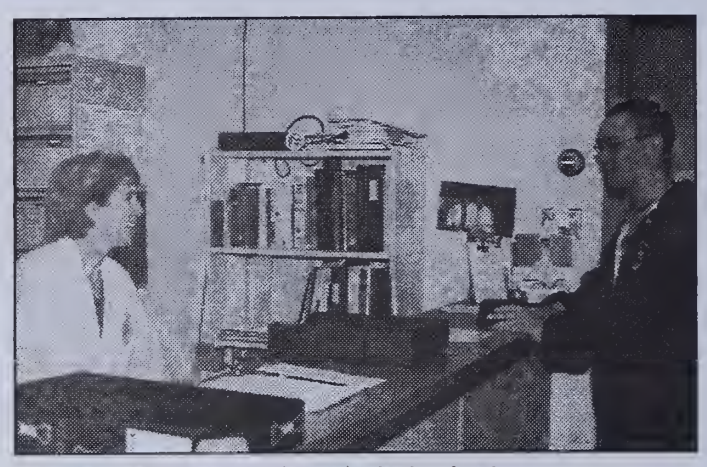


Health Services to charge fee



Health Services will charge students a $20 fee for missed appointments without 24-hour notification. *photo/ Melissa Verge*

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fewer doctors than last year. When students miss a half-hour appointment, Health Services staff has to scramble to find students to fill the unused time.

"Not only is the physician's time wasted, but students can't get appointments," said Ash, who also noted that a physician can see two students for fifteen-minute appointments in the time allotted for students with longer appointments. "We're busier than usual, and we can't afford to have a doctor just sitting here."

Students will not be charged for missing fifteen-minute appointments.

Dean of Student Affairs Mark Overton feels the new cancellation policy is a good idea.

"One of the goals we have is for Health Services to serve as many students as possible, and any time we've blocked that isn't used, it's penalizing other students," Overton said.

Health Services already charges $50 for a missed psychiatric appointment. In such cases, "people have a real awareness of the cancellation policy, and take it seriously," according to Ash. "[The cancellation policy] is an effort to make people understand that this is a serious commitment that they've made."

Health Services compared their policy to that of medical services at other universities, and found that many charge for missed appointments. Money from these charges will go into the service's general fund.

ECSU president Erick McKinlay said he was initially concerned with students being charged even if they had a valid reason for missing an appointment. Ash stressed that Health Services staff will be "reasonable" when exceptional circumstances prevent students from keeping an appointment time, or from cancelling an appointment 24 hours in advance.

"We don't know things that come up all of a sudden. But I trust that the facility will be very understanding of students who just couldn't make it to an appointment," McKinlay said. But, "the regular student has to have an agenda. We should all be able to handle appointments that are made."

Residence Manager Jan Maw called the $20 charge a "good thing" for Health Services, and hopes the charge will solve the problem of students not keeping appointments.

"Twenty dollars isn't outrageous and it's a large enough sum of money that it will encourage students to show up for their appointments," Maw said.

"Ultimately, the goal isn't to collect the fee, but to encourage students to show up for the appointments they've made," Overton said.

Rez to host celebrity series

By Tamara Sulliman

Residence will host a Celebrity Brunch Series throughout the year, showcasing an all-Canadian cast of speakers including Paul Henderson, the famous hockey player regarded as the hero of the first Canada-Russia hockey series in 1972 and Kelly Walker, author, psychologist, counsellor and entertainer. Tony Conte, Angela Robertson and Bob Rose will also be featured at these brunch series.

"We started these series in the 80s and it's been extremely successful. We've had past speakers like Jean Chretien and John Dryden speak to our students. We want to offer more to our Residence students on the weekends and invite the whole community to attend as well. It's an educational opportunity for all," said Director of Residence Mike Lavelle.

The first of these four seminars will be held on November 18 and will feature Walker. His discussion will focus on sexuality and it's relation to spirituality.

"We have these five educated speakers that are coming to UTM on Sundays who will discuss certain topics that will reflect our three themes: leadership, social consciousness and diversity.

"I hope to see students, staff and faculty take advantage of the information that these speakers have to offer," said Residence Manager Jan Maw.

Registration forms are available at the Rez Desk in Phase Six.

All aboard!

UTMAC ran a well-attended Sgt. Splatters paintball trip last Thursday. This is the bus-load of people they brought. *photo courtesy UTMAC*

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21 — SMOOTHIES
22 — Ladies Pub
23 — Pub Open 12pm-3pm

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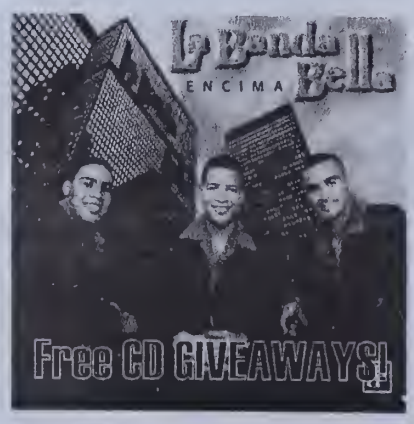

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EDITORIAL

THE MEDIUM

VOLUME 28 ISSUE 10 CIRCULATION 5000 NOVEMBER 12, 2001

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Well-oiled machine?

EDITORIAL

The University of Toronto at Mississauga is taking a couple of baby steps to install efficiency on campus – they're just little things but we think the campus will be better off for them. The net result of both, we think, will save time and focus attention on the important.

First, the Pub Management Board (PMB), which deals with the finances and administration of the Blind Duck Pub, and the Student Centre Management Board (SCMB), which zooms out to focus on the operations of the Student Centre as a whole, have decided to cut the fat and chew the fat.

Whereas in the past, both were separate and had their own meetings, they're going to start bringing the two together occasionally to cut down on similar discussions that take place at both. Until now, the PMB reported pub news to the SCMB, which then reported Student Centre news to the Quality Service to Students (QSS) group. Shaving off redundant conversation where it makes sense is a good idea – we think a little shaving between the PMB and the SCMB makes sense.

Not only should it save time and make meetings more efficient, it should tighten communication. Bringing everyone together and avoiding message-passing between committees will reduce the potential for inconsistencies – a potential that exists any time a message is passed on and on [see November 5 editorial cartoon on the structure of the telephone game]. Getting economical in this way is like kicking off those annoying kids who just hold onto the rope and don't pull during a tug of war – each side is just as strong but with more room to move around.

Discarding unnecessary duplication of dialogue saves time to talk about other things that may not otherwise see a boardroom. But is there anything else to talk about? When it comes to the pub and the Student Centre – two entities that have struggled painfully since they've known each other – there should always be something to talk about.

Although holding joint meetings should be more efficient, it's also like booting passengers from a train – it may move faster, but you've got fewer people to talk to. It may have been slow and repetitive, but maybe having things discussed more than once allowed for more thought and input into issues.

One thing is for sure: it is now more crucial than ever for every committee member to attend every meeting – if you miss a discussion, you might not get to toss your two cents into the pot. Key players missing meetings can easily stifle the efficiency that these committees aim for – and if it's a student leader that cannot attend for some reason, students under that leader's constituency go unrepresented.

Also, with different representation on each of the PMB, SCMB, and QSS committees, the question becomes: Who should have input on what topic? Overlapping can get tricky, so we hope questions of jurisdiction don't complicate matters – as Residence Manager Jan Maw said, even though the PMB and SCMB are coming together, we still need to clearly define who has jurisdiction over what.

The PMB has never been open to the public before, so which topics of discussion should stay private and which topics should find it's way onto SCMB meeting agendas? The SCMB has no business getting into the pub's "nitty gritty stuff," as SAC Mississauga Commissioner Nicole Phillips terms it. Blind Duck Pub Manager Maxine Dawkins shouldn't have to answer to the SCMB about the waitress she hired or the phone bill she paid – the joint meetings should limit pub discussions to topics that would have been duplicated at the PMB and SCMB – everything else should go back to the separate committees. We don't want the joint meetings to turn into such a focus on the pub that some Student Centre issues don't get the exposure they need.

Second, Health Services at UTM has implemented a deterrent for missing appointments. If the deterrent works, it will save time all around and make the service more efficient. It will ensure that doctors are as busy as possible looking after patients, not twiddling their thumbs, waiting hopelessly for their next appointment to show up. It will also help prevent other patients who walk by Health Services and see a doctor twiddling their thumbs from losing it because they tried to make an appointment but everything was booked up.

Saving time is good. It's only logical.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. Replacement groins courtesy of Groins-R-us.

Jen wants to be a cat when she grows up. Red Lobster for Medium dinner Friday – the waitress was psychotic. Richie and I awed and annoyed Jen wants to be a cat when she grows up. Red Lobster for Medium dinner Friday – the waitress was psychotic. Richie and I awed and annoyed everyone at the table with the film, simpsons, & misc quote language we've mastered. Tammi and I got paranoid last week – we weren't playing nice. Greatest softball game in the history of existence: the first time we ever finished undefeated. Since we didn't have a story on it, here's what happened: it was a see-saw the whole way through, it was 5-5, then we took the lead 7-5, then they came back to make it 8-7 and then we won in the bottom of the last inning 9-8. Jen's sending herself mail now. Ass says she wants to be the village bicycle – rides for everyone. I'm the only one in the office who knows what irony is. Jen changed her mind – she wants to be Tom Hanks when she grows up. Our campus is moving up in the world – we've got press conferences now. Very professional. We held back our laughter as best we could. Where's limp noodle Wide these days? Ass and I are writing a book – twenty percent. For anyone that's interested, I'll be selling my body to pay back OSAP soon. Thanks for the ghostbusters Melissa. Fuckin' roachbeader...

ECSU as volunteers not an 'informed' idea

Dear Editor,

As a past student leader, I feel compelled to reply to Tina Clairman's ill-informed letter. Tina, your volunteer solution is redundant and obviously misplaced for the dedication of many student leaders.

As Clubs Commissioner of ECSU last year, I fulfilled a mandatory six hours a week and was compensated $53.30 per week. Not bad, if you don't include the Board Meetings, ECC meetings, QSS meetings, Clubs Meetings, Pub Meetings, Working Meetings, Briefing Meetings, Directors Meetings, VP-Club Meetings, SAC-ECSU Meetings, MYAC Meetings, transit committee meetings and then those 'people you run into meetings.' I would estimate a light week was 15-20 hours for me last year (over three times what is 'asked'). A heavy week exceeded 60 hours, and included nights and weekends.

Everyone entering ECSU understands the pay is a token, and is there in a vain attempt to compensate the inability to do two jobs. The pay was frozen in 96-97 to keep rising tuition costs to a minimum. Most of ECSU (if not all) maintain two jobs and a full class schedule; just to help their fellow students. I, having been at SAC and ECSU, can say there are no resume stuffers at ECSU.

Volunteers, plain and simple, eliminate everyone but those who mommy and daddy support entirely with their allowance, or are independently wealthy. A truly solid representation, eh? Secondly, I watched two people do the 'Student Centre Programmer' position last year. There was enough confusion about who did what, let alone telling everyone else what was happening. How accountable are volunteers? If you had a job to support your schooling, and a 'volunteer' job, which would you place more importance on? Frankly, if it was volunteers, how seriously would it be treated by the students running it? And in the end – would it not end up like SAC – just a high school council that plan events.

And Tina, there is an important point that you have no control over as a part time student. In March, 5,500 full time students can vote for ECSU (you, Tina, get to vote for EPUS) and can ensure that these people in office fulfill their roles and are serious about what they do. I worked at ECSU with everyone from the dubious to the amazing, and the dubious did not last very long (two were gone by the end of summer, one before December). This year, ECSU's dedication is nothing short of amazing and the only resignation – Mary Halopulos – came after months of painful endurance to ensure the finances of ECSU were in order. Her performance was heroic and shouldn't be insulted by comments that her work was pointless or useless, because for those who know what happens there, it wasn't. In short, I guess I'm saying unless you've been there and done that, don't insult their work until you at least stop by their office and ask – become informed.

Sean O'Leary
ECSU Clubs Commissioner, 2000-01

Communication is key to success at UTM

Opinion

BY JAN MAW

Everyone has heard the old adage that 'talk is cheap.' This might be true but communication between individuals or groups promotes co-operation, while allowing these groups to pool resources towards reaching a desired goal. I feel that the goals of UTM student leaders and organizations should be to focus on improving communication and co-operation with other groups, in order to better advocate student issues and provide top-notch events for the entire student body.

Increased communication brings stronger student representation in important matters. We should stop overlooking its importance. Lack of communication has been a problem at UTM for as long as I can remember.

Jason Nicols, Student Centre Events Coordinator, spoke to me about opening the lines of communication between students, administration, and faculty. Jason understands the need to improve communication between organizations on campus. I commend him in his attempt to improve communication with innovations such as the Electronic Events Calendar and his weekly Student Centre events newsletter.

UTM is bustling with expansion and will witness the construction of a Phase Seven residence building, a Communication Culture Information Technology (CCIT) building, an Athletic Recreation building, and a new Library in the next few years. A planning and implementation process accompanies this expansion. Each building has a committee established to decide what each building should contain and be used for. Student leaders are usually chosen to sit on these committees to act as a voice for student input. I believe that it is the job of these leaders to bring 'real' student input to the table as opposed to bickering over less significant issues that only serve to enhance their public image.

They need to communicate with the student body to fully understand the general student desires with respect to the project they are concerned with. As a student leader myself, I know this is something that most student leaders need to improve on. Talk to the students. Get to know the students and their concerns. During this time of growth, student leaders need to be in-touch with the students they represent.

We do not need to have another building like the Student Centre constructed on campus. It may be an award winning building, but it is impractical.

Talk may be cheap, but without talk or communication, the end result would be disastrous. UTM has suffered long enough without strong lines of communication between its student organizations. Times are changing in Mississauga. Along with this change is the necessity to improve communication that would inevitably produce stronger student voices in matters of importance. Co-operation between organizations to produce larger events and activities that the students want can only be seen as positive.

I hope to see more joint ventures between organizations like ECSU, EPUS, AGSAE, UTMAC, Residence Council and Residence Dons. Through stronger communication and co-operation, the students can take more control over their lives and the activities at UTM.

Recognize everyone, not one

Dear Editor,

I usually manage to pick up a copy of the Medium every week, and haven't really been upset about any of the coverage, and sometimes am even in support of some coverage (i.e. the Stuardo blasting the week before).

However in the November 5 edition, I was disappointed by your coverage of the "Shave-a-thon: Shave your head for Breast Cancer Research" event that happened on October 29. This is a wonderful cause, with a lot of organization and time invested and the results were amazing; over $8,000 raised. However, all that was covered was a picture of one of the participants, Chris Wagner, and a letter, from Chris Wagner, saying how much he had personally raised. Chris, congrats. $1,400 is an amazing total, but recognition should go to all the participants, and the organizers of the event.

On behalf of the other participants, I'd like for everyone to be recognized, not just one person.

Dave Hamilton
UTM Residence Don

Features

Stories, stories, stories...

Ghostbuster

By Adam Giles

I run and try to catch up with them, but the proton pack on my back is really heavy and it slows me down. The three of them, dressed in their beigey-brown jumpsuits, black gloves, and black work boots, are much faster and they run ahead towards the dining room of the hotel. I yell for them to wait up, but they don't hear me and continue down the hallway.

As I approach the dining room, I hear them inside: they flip over tables – all the expensive dishes smash on the floor – they turn on their proton packs and fire nuclear streams in every direction. I hear the chandelier fall from the ceiling and crash to the floor. I turn the corner and see the ghost we've been looking for: the one that slimed Peter upstairs in the hallway – he's a green, half-transparent jello-like blob with arms and hands, about the size of someone's head. He flies down from the ceiling and pours plates full of food from a busboy's cart into his mouth. As he chews, he shows his big white teeth. As he swallows, the food slides right through him and drops to the floor.

The other guys walk around and look for the ghost – they don't see it, but I do. I don't want to scream, "There he is guys!" because it might scare him away and then we'll have to go looking for him again. I creep closer to the green blob. I pull the gun off my proton pack, switch it on, and aim at the ghost – still eating food by the plateful. I brace myself. I pull the trigger. Nothing. I tap the side of the gun, brace myself, and pull the trigger again. Nothing. It's broken. I can't believe it. My gun is broken. I watch the ghost eat. I turn around and try to get Peter, Ray, or Egon's attention. I wave my hands in the air but they don't see me: Peter goofs around, trying to pull tablecloths off of tables and not knock anything off; Ray smokes a cigarette and scratches his butt; and Egon stares at his P.K.E. meter, trying to pick up some trace of the ghost.

"Guys," I whisper. "I found him. He's over here."

They don't hear me. I turn around and look at the green blob eating away – chewed hotdogs, pizza slices, steaks, and spaghetti drop right through his body and pile on the floor below him. I wonder if he can taste what he's eating. I wonder if he gets full. I shake my gun and pull the trigger again. Nothing. That's it, I've gotta do something. I ease my proton pack off my back and place it on the floor, careful not to make a sound. I tip toe towards the ghost and...

I open my eyes. I yawn. I sit up and look around my room. I slam my fist to the bed and throw my head back onto the pillow. I close my eyes and try to fall back asleep.

A knock at my door. "Adam, time to get up," my mom says.

"Mmmmm."

"Are you up?"

"Mmmmm."

I roll out of bed, get dressed, skip breakfast, and walk up the street to my school – St. Rose of Lima. I sit next to Jimmy in Mr. Amirault's grade three class.

"Jimmy, I had a dream that I was a Ghostbuster."

Jimmy smiles. Jimmy dreamt he was a Ghostbuster all the time and he always told me about how fun it was.

"I dreamt that I was a Ghostbuster, but my proton pack didn't work."

"Did you turn it on?"

"Yeah."

"Are you sure it was on?"

"Yes. I heard it warm up."

"So what did you do?"

"I don't know. I took off my proton pack and started walking towards Slimer but then I woke up."

"What were the other guys doing?"

"Peter was pulling tablecloths off tables, Ray was smoking, and Egon was using his PKE meter."

"What about Winston?"

"Winston wasn't there."

"So they never saw Slimer?"

"They did. They were shooting at him before, but they lost him and I found him."

"Jimmy! Adam!" Mr. Amirault called. "You wanna join the rest of the class?"

We turned our heads and saw the whole class sitting on the floor at the front of the room. Mr. Amirault held a book and he sat in a chair in front of the class. Jimmy and I went up to the front of the room, and sat on the floor with the rest of the class.

"Okay, we only have one atlas, so we're all going to have to share this one," Mr. Amirault said.

Jimmy and I looked at each other, then turned our heads and watched and listened to Mr. Amirault.

Church

By Tamara Sulliman

I race to my bedroom. I fumble to keep my towel around me while water drips off my back. I run to the bedroom I share with my sister and slam the door behind me. My sister, Sarah, puts on her white knitted socks that Granny Peggy has made for her. Her five blonde goldilocks curls bob as she struggles to get her shoes on.

"Sarah, hurry up. I have to get ready for church now. I only have 5 minutes before Mummy starts screaming at us to get into the car!"

"Okay Tammi. I'm almost finished." Sarah grabs her prayer book from the dresser. She got the prayer book two weeks ago for making her First Communion at our Our Lady of Lourdes, our parish Catholic Church.

"Shit. I don't even know why we have to go to church if Daddy doesn't have to." I pull my underwear up my legs.

"Tammi, you know he's not the same religion as us."

"I know that, idiot. I'm twice your age. You're missing my point. Whatever. I have to get ready now. Can I have some privacy please?"

Sarah slams the door behind her. I scurry around my room and look for my black top with the thin straps that make my breasts look bigger. Maybe John Collier will sit in the pew in front of me and he will turn around and see me looking at him and come and talk to me after church. I find the black top buried under socks at the bottom of my closet. I pull the top over my head, slap on some deodorant, put on my denim skirt, push my hair up into a pony tail, smear on some lipstick, draw black circles around my eyes and shove my feet into my black sandals.

"Tammi! Hurry up!" My mother's voice trails off as she runs out the door.

"I'm coming. Hold on!" I shout from my bedroom. I adjust my skirt.

I spin around to run out of my room when my father walks by. He looks angry.

"Why are you making so much noise? Do you want Taita and Gido to know that you are going to church?" His face contorts. A vein sticks out of his forehead.

"I'm sorry, Dad." I bend my head down. My father and I have the same feet. "I have to go before Mummy gets upset. You know she hates being late for church."

"I know. Just keep it down. Taita is outside picking vegetables to make her seasoning You know your grandparents do not know that you are all Catholic." His voice lowers. "Sometimes, I regret that I chose to build my house next to theirs." Daddy turns and walks out of the room.

Every Sunday afternoon, this same scene plays. We go to church on a Sunday. We must not let Taita and Gido know we go to church. They must not know we are Catholic. I don't understand why we are Catholic and not Muslim. My father is a Muslim whose parents came to Trinidad from Syria in the early forties. My Gido went from door to door in his blue van selling dishes, blankets, sheets, jeans, T-shirts and underwear. To this day, Gido goes from house to house with his blue van. My father grew up in a strict Arab household. His parents frowned on Trinidadian culture – they thought it to be too loose. When Daddy brought home my mother, a British Catholic, whiter than most whites in Trinidad, my Gido fumed. He never accepted my mother, nor us, her half-white children. They would only accept the marriage if Mummy converted to Islam. Mummy refused. Gido forbade the marriage. Daddy defied his father and married Mummy anyway. They married in the mosque. Mummy wanted to marry in the Catholic Church but when she expressed her concerns to the Archbishop of Trinidad, he told her not to worry. The Catholic Church would accept the marriage even if my parents marry in the mosque. My parents agreed that the children would be Catholic, however, the children would not eat anything made from a pig in my father's house. I question the fairness of this deal.

I run down the stairs and out the door. Mummy, Troy and Sarah sit in the car. The engine hums. I look over to my grandparents' house and see Taita in the backyard, bent over, pulling at the herbs. She looks up.

"Asalamwalaikum Tammi. Where are you going?"

"Walaikumasalam, Taita."

"We're just going to visit some family friends. See you later." I jump into the passenger seat. My mother pulls out of the driveway and speeds toward Cantaro Extension Road.

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ARTS & ENTERTAINMENT

Farrelly's *Hal* as *Shallow* as its title suggests

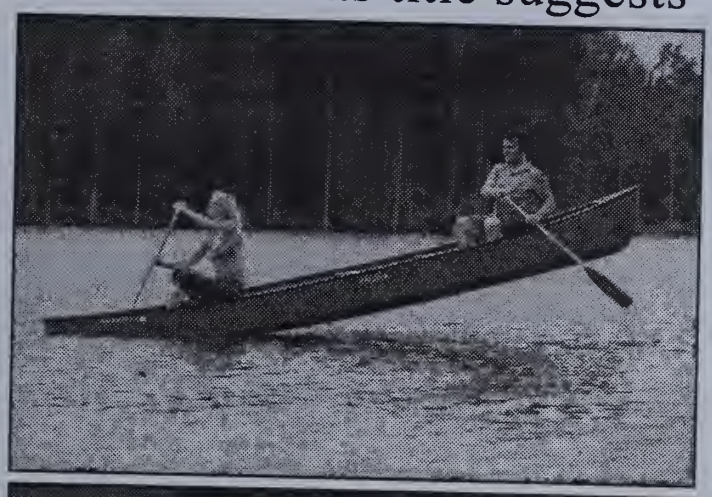
MOVIE REVIEW

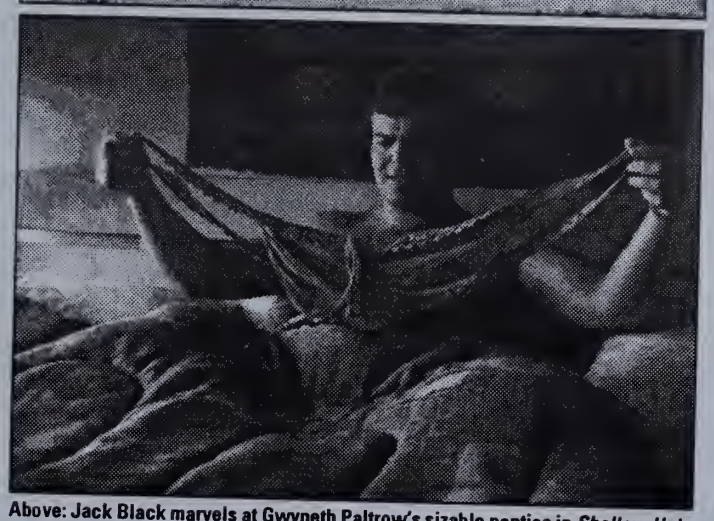
BY JENNIFER MATOTEK

Tony Robbins freaks me out. Sometimes, when I get insomnia, I stay up all night watching infomercials. I can't really get to sleep after Tony Robbins comes on, not because he's sexy, but because I think he's scary and looks a lot like Lurch from the Addams family.

I figured out that *Shallow Hal* was a pretty bad movie when the only scene I remembered a few days later was the one with Tony Robbins.

Shallow Hal is about an average joe named Hal – played by the hysterical Jack Black – who judges the women he wants to date solely on their appearance. This would be okay if Hal was better looking than average, but he's not. When he gets stuck in an elevator with Robbins and bitches about his women problems, Robbins teaches/brainwashes Hal into seeing the 'inner beauty' of women. When Hal sees Rosemary (Gwyneth Paltrow) and they begin dating, his whole world changes – until his buddy Marucio (Jason Alexander) breaks Robbins' spell and Hal must face his great true love in her great, true form (picture Paltrow in a 300 pound fat suit.)





Above: Jack Black marvels at Gwyneth Paltrow's sizable panties in *Shallow Hal*. Far above: Hal and Rosemary go for a canoe trip. Isn't it great when characters are too stupid to figure out what's happening? I think it's called dramatic irony, and it makes me feel really smart. Please note my sarcasm.

Shallow Hal tries to teach the audience a fine lesson – one that's so often forgotten in narcisistic, nipped and tucked Hollywood – but I resent the idea that all fat chicks and ugly guys are beautiful people 'inside' when some of the most obnoxious people I know are fat or ugly, and some of the most intriguing and intelligent people I know are beautiful. Can a movie succeed at it's goal of telling a story by being one long fat joke and claim to be a feel-good fat person movie at the same time? I don't think so, and *Shallow Hal* certainly doesn't balance it's satirization of itself very well.

Shallow Hal is a feel-good fat joke movie which is sentimental when it should be funny, slow-moving when it should move quickly, and conventional and clichéd when it should be quirky and challenging. It's frustrating because the Farrelly brothers are capable of a lot better (*There's Something About Mary, Kingpin*), but understandable because the Farrelly brothers have produced much worse (*Me, Myself and Irene, Outside Providence*).

If you've seen the trailer for this film, there is absolutely no point in seeing *Shallow Hal* – you can fill in the blanks of the utterly predictable plot yourself, and . I don't really understand why Paltrow agreed to do this movie, but at least it looks like she's having fun. I'll admit that *Shallow Hal* was kind of good – it was fun to discover that Anthony Robbins is kind of a good actor, and that Gwyneth still kind of looks pretty as a fat girl. But Jason Alexander is just putrid in this film as Marucio, Hal's best bud, not just because he plays an unlikable character, but because there is absolutely zero comedic chemistry between Black and Alexander – their scenes together are a black plague, killing any potential jokes that lie in the script. The script isn't actually too funny either, and the movie doesn't seem to be shot, lit, framed or edited in a particularly thoughtful way.

I guess I'm just bitter about the fact that *Shallow Hal* can't make up it's mind. As a viewer, I resent being taken along for the ride – the directors should know before they start making a film what it's overall intent is, and how each line in the script should be delivered. *Shallow Hal* might have been funnier if it had pushed the envelope a little bit more in true Farrelly brothers fashion – but on the other hand, taking that risk would have made the movie seem more offensive.

Crooner Harry Connick Jr. a bit chubbier, but still a sexy man

CONCERT REVIEW

BY VANESSA MARIGA

Last Tuesday night I shuffled into Massey Hall to watch the infamous Harry Connick Jr. swing and dazzle the night away. I wasn't too sure what to expect. Women of all ages and classes shifted in their chairs, touched up their lipgloss, and primped their hairdos in anticipation of Harry Jr. At one point an eager woman in her forties just couldn't bare the tension anymore and began to holler "bring out Harry!" That's when I knew that this was going to be a special show, and I braced myself for the potential panty toss.

The lights dimmed, the big band slipped into their places, a hush fell over the crowd, and Harry Connick Jr. strutted out onto the stage. Dressed entirely in black, his hair was a little shaggy... and let's face it, Harry Connick Jr. got chubby. But Harry Connick Jr. still appeared to be the epitomy of style and class.

The big band wasted no time and doled out some hefty swing. Harry gave a little wave then began to croon. He kicked off the night with a swinging rendition of "Supercalifragilisticexpe-ialidocious." The tune is the first track off of his new album "Songs That I've Heard" – a compilation of songs from movies that Harry enjoyed as a child. For the next two and a half hours Massey Hall retained an electric charge in the air. Harry bantered with the audience, about nothing in particular, sometimes for 15 minutes at a time. Normally this would annoy me. But on Tuesday night it felt as though all 2,700 of us were engaged in a little chat with our old chum Harry Connick Jr. At one point Harry sprinted across the stage, then had to take a break three bars into his next song because he was winded. And there were moments when the lyrics in "Do Re Mi" would get a little garbled, but he would shrug it off, smile, and keep going.

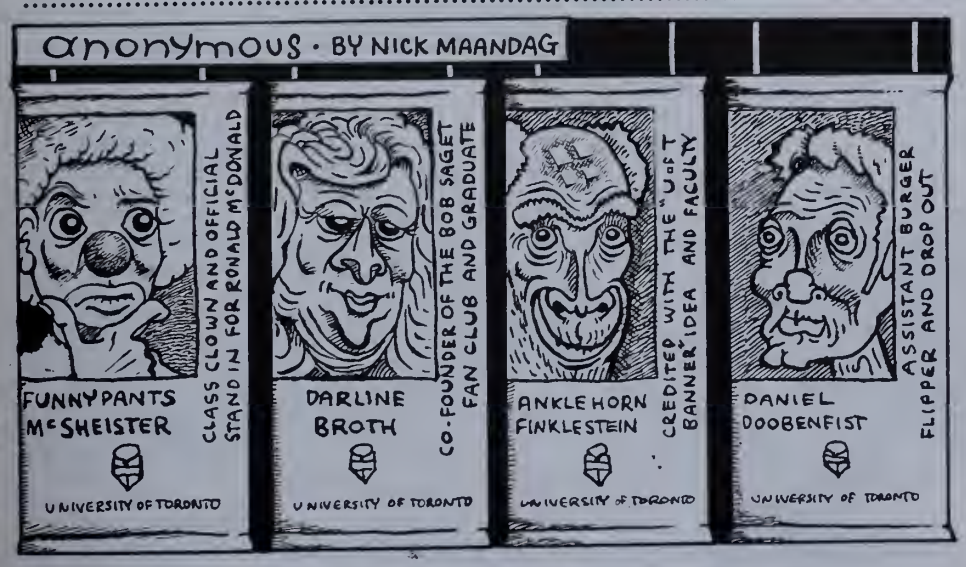
Only Harry Connick Jr. could take tunes from The Sound of Music, Willie Wonka and The Chocolate Factory and Mary Poppins, twist some New Orleans jazz flavour into them, and make them swing, sizzle, and snap. But he didn't stop there. Together with his big band, they delighted us with two and a half hours of old standards, tunes from his up and coming broadway show "Thou Shalt Not", and old Harry Connick Jr. favorites.

By the end of the evening the entire Hall stood on its feet, clapping, and singing along. I ducked out to catch my train home as soon as the house lights went down and I could still hear the cheers as I ran down Shuter St.

Harry Connick Jr. played at Massey Hall on Tuesday, November 6, 2001.

Above: The cartoon version of Harry Connick Jr. from the movie Iron Giant.

BETWEEN CLASSES


anonymous · BY NICK MAANDAG
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UTAA

Survivor Africa: Silas gets voted off and a tick lands on Lindsey's ass

TV REVIEW

By Robert Chan

Last week's episode started off with bitter little Silas bickering about Frank and Teresa's voting strategy. In Silas' mind, he's not only the second coming of Colby, but he's the third and fourth as well.

The quest the tree-mail referred to ended up as a member switching party, in which, Frank, Teresa, and Silas of Samburu traded places with Kelly, Lex and Tom of Boran. So basically, Samburu's got all the babes now, and Boran's got all the meat.

The tick on Lindsey's ass was fairly disturbing as Tom got a little out of hand, so to speak, when attempting to remove it.

The reward challenge, which saw former tribe members squaring off, included some disturbing scenes involving goats and chickens as the prize. Boran managed to win the chickens using the tried-and-true tradition of carrying the goats, as opposed to herding them.

In the new Boran tribe, Frank and Teresa found themselves in a much better situation than Silas. As Silas continually wanted to collect firewood with Ethan, Frank and Teresa were regaling the rest of the tribe about Silas' exploits as a former Samburu member.

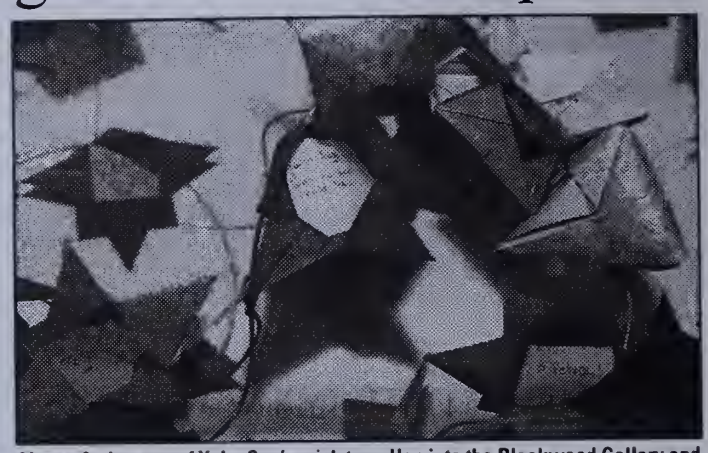
The fifty-seven year old Kim Johnson asked poor Silas if he had an alliance back home, and he dodged the question in classic Colby style. This prompted Kim, Teresa and Ethan to hatch a plan to purposely lose the immunity challenge, thereby voting off Silas before the merge.

As Silas left tribal council with his torch out, Jeff dropped another bomb on the already devastated bunch, by implying that the merger would not take place as everyone had assumed. Of course, the fact that Jeff kept telling them there would be a merger at every previous tribal council didn't help.

Blackwood Gallery's *do it* a refreshing, involving exhibition concept

ART REVIEW

By Alicja Bronowicki



Above: A close-up of Yoko Ono's wish tree. Hop into the Blackwood Gallery and make a wish. It beats pitching pennies into a well or fountain inside some mall.

I can't say that I know art. The various art–isms, like expressionism, Dadaism, romanticism, mean nothing to me and are virtually interchangeable. Any intellectual discussion focusing on them leaves me staring into air and thinking of shoes. All that I can say is that I know what I like. I like the figures of John William Waterhouse. If he ever showed their feet I'm sure they would have great shoes. I like the Mona Lisa, I like that naked David – with a butt like that how can you not – and I like Van Gogh's Irises and Sunflowers. I also know that I like what is going on at the Blackwood Gallery in UTM's Kaneff building.

The exhibition, entitled *do it*, is a refreshing concept. The idea is to take a bunch of modern artists and get each one to make up some instructions for the creation of a piece. The effect of this innovative exhibit is an unpretentious introduction into the field of modern art. The audience sees the mechanics of interpretation, as many pieces can be developed from a single set of directions. The written instructions on the walls easily illustrate the meaning that the artist wants to convey. Often the instructions are humorous, leading to even more humorous artworks. The *do it* exhibit is above all accessible to a wide and heterogeneous audience. It is not just limited to those experienced conniseurs of isms.

The first thing that I noticed upon entering the Blackwood was all the red stuff on the floor. I realized after reading the instructions on the wall that it was supposed to be there. The piece – which I hope is the right thing to call it – is entitled *Homage to Each Red Thing,* and was originally developed by artist Joan Brossa. It's very fun to look at, but you have to be careful where you step, as it really does take up the entire floor. Until this exhibit I never realized just how much red is incorporated into modern commercial culture, but after seeing all those red Campbell's soup cans and matchbox cars so carefully, that culture – often ridiculed – becomes comforting, like a warm reminder of childhood.

Much of this exhibit is welcoming, including my absolute favorite piece: *The Wish Tree*, developed by none other than Yoko Ono. It stands in the corner of Blackwood, a filigree tree of curled chrome wire with blooming blue and white Origami flowers, reminiscent of some delicate creeping vine on a frozen, undiscovered planet far away. The geometric blossoms each bear a wish, and members of the audience are invited to add their own yearnings of peace, pets and Paris.

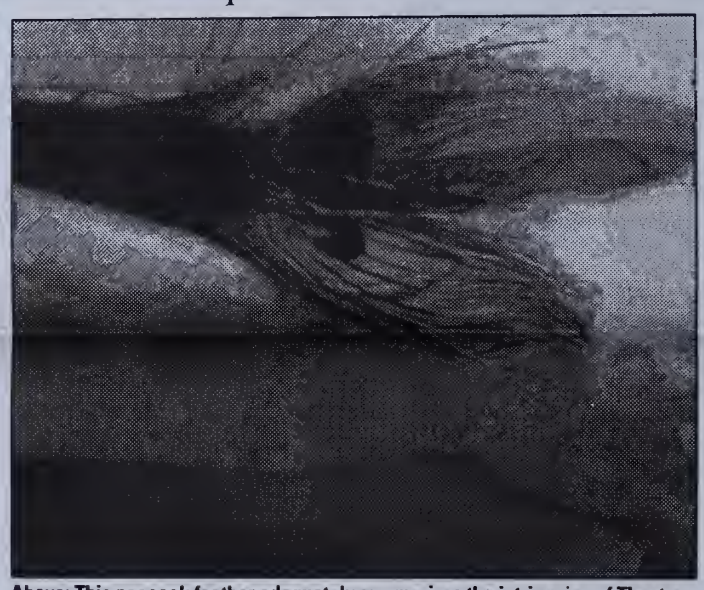
There really is a lot to see, and a lot to laugh out loud at. I know I did. So I invite you to come and *do it* – just don't get as carried away as I did and end up mistaking a panel of light switches for some insightful work of art.

Do it, curated by Hans Ulrich Obrist, continues at UTM's Blackwood Gallery and The Gallery at UTSC until December 14. Panelists Instant Coffee, Will Kwan and UTSC's faculty will discuss the exhibition at The Gallery at UTSC on Wednesday, November 14 at 5:30 pm.

Girls rule TPM's twisted update of A *Midsummer Night's Dream*

THEATRE REVIEW

By Johanna Kristolaitis



Above: This peacock feather adequately summarizes the intricacies of Theatre Passe Muraille's all-girl production of *A Midsummer Night's Dream*.

Many of us know about the tradition of all-male casts in Shakespeare's day. In our day, that's being flipped around in Theatre Passe Muraille's all-female production of *A Midsummer Night's Dream*.

The story starts out as fairly simple: Hermia loves Lysander and Lysander loves Hermia. Demetrius also loves Hermia. Helena loves Demetrius. In order to marry, Lysander and Hermia elope in the woods, planning to go to another town. Helena tells Lysander about this and he follows them, while she follows him. Now we get more complicated. There is a group of workers from Athens preparing a play for the marriage of Theseus to Hippolyta (the framing story of the play), and the group meets in the woods to rehearse. The fairy king Oberon is fighting with Titania, the fairy queen, and their antics get mixed up with the plight of the lovers and the play of the workers – with the help of Puck, Oberon's right-hand hobgoblin. Eventually, it all works out of course; it is a comedy.

The all-female cast was set up at the beginning as Amazon warriors who seemingly decide to act out this play for their own entertainment. There were only seven performers which made for some serious double-casting, adding to the humour and enjoyment for the audience. All the performers did a good job handling the multiple roles.

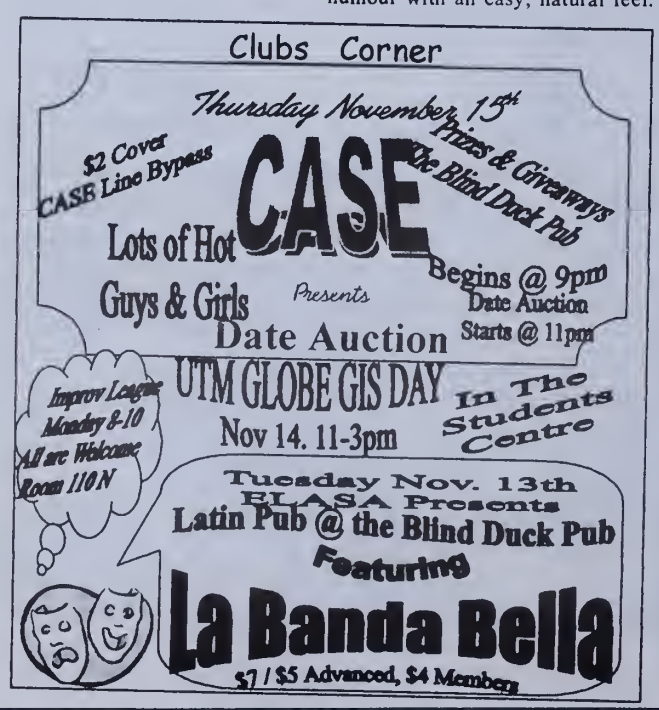
However, a few actors were absolutely outstanding and deserve special mention. Kristen Thomson played Hermia and Bottom. Her antics as each character brought humour with an easy, natural feel. Helena and Quince were played by Catherine Fitch, who also played one of the fairies. Her switches from one character to another were as impressive as the characters themselves. Waneta Storms deserves much applause for her portrayals of both Oberon and Hippolyta; confidence and authority radiated from her. She also played Snout. Another important point is how well the actors worked together, as this was an ensemble show in many respects.

Though the idea of an all-female cast was quite intriguing, the end result of Kate Lynch's direction was less so. It was great to see a bunch of Amazon women at the opening of the show, but why they performed this play and where they got it from was never clear. Double-casting allowed all the actors to show off several facets of their talents, but it easily led to confusion (especially in the last scene), which is not good when you're already dealing with the complexities of Middle English. Also, a lot of gesture was used for comic effect when it wasn't necessary – it actually detracted from the humour. Great intentions and ideas, fairly good result.

The result with the lighting, however, was excellent. Steve Lucas beautiful designed the set and lighting, striking the perfect mood in every scene and effectively drew our eye to the spot where the action was. The only other male involved with the production was Rick Sacks, who did the music, also admirably well done.

Overall, this production of *A Midsummer Night's Dream* is interesting and funny, but not as brilliant as the promise of an all-female cast sounds. Still, it's definitely worth seeing, especially if you're a Shakespeare fan. You may not be provoked into deep thought, but you'll laugh and leave the theatre smiling.

A Midsummer Night's Dream runs at Theatre Passe Muraille in the Main Space until November 18th.



ALBUM DISS OF THE WEEK

Adema
Adema
(Arista)

Let's see, where do I begin? How much did I hate this CD? So much that it has taken me three weeks to sit down and work up enough energy to waist three minutes whipping up a review. Its come down to this I guess – new rock is no better than the establishment it has been raging against for years.

This band is headed by the half brother of Jonathan Davis of KoRn. Whuppedy shit! Is this supposed to make me want to buy it?

Taking a crap in a plastic CD case and labeling it "the crap of the brother of someone who doesn't suck" does not a good album make. But lets be serious for a moment. I tried to listen to the whole thing through, but I kept running to the bathroom and emptying my bowels. It sounded really good through the sound-proof bathroom door, though.

And what the hell kind of name is Adema? I don't know what it means, and I can't be bothered to look it up. Their name should really be something like this: Limp Linkin KoRn Finger-tones.

But I digress. Their sound is a cross between every hard rock act that you hear on the radio today – a cornucopia of crap. Don't get me wrong, there are a lot of good loud acts out there, but when you mix them all together you get a muddy mess such as this. Pass this one up.

- Josh Birtch

Jazz Expo provides contacts for performers

CONVENTION REVIEW

BY GIA PERIERA

The Canadian International Jazz Convention or the *Jazz Expo* as it is informally known as, turned out to be a little too quiet considering the number of events they offered for their three day run. The main purpose of the Expo was to showcase new talent from around the world and present the new state of jazz for the millennium. On the same note, the opening address brought a few facts to light regarding the Canada Council for the Arts. The Council representative highlighted two priorities for the jazz i.d. part of the event, which promotes young artists and develops new and international markets for them. The jazz i.d. portion of the performances introduced five winners of the 'nationwide competition for young professional jazz musicians.' The Expo obviously worked since it allowed these artists to share their talent with the rest of the jazz society.

Despite some unforeseen glitches, the first day of the Expo was disappointing. I had anticipated attending a few interesting seminars, which were either cancelled or moved to another day. However, what really discouraged was the disorganized manner in which they informed the attendants about such cancellations.

On the lighter side, I caught a few performances that made the whole experience more musically inclined and entertaining. One performance that stood out was a quartet from Montreal. Skalene has been described as 'eclectic and mysterious,' and can successfully blend a wide range of grooves and melodies from Cuban to Middle Eastern to Indian. A good part of their performance revolves around percussion and guitars and minimal vocals – a different take on the jazz of Ella Fitzgerald and Miles Davis that we grew up with.

The booths included vocational, instrumental and media companies. These corporations each had a message to present – primarily to the international delegates. Altogether, their presence permitted them to offer a collective glimpse into the status of jazz in Canada.

The most beneficial aspect of the Expo was the seminars which helped to shed some light on the ways and means that emerging artists could adopt, follow and create new contacts to promote themselves at home and abroad. Numerous clinics from vocal to percussion allowed jazz musicians to participate in and share ideas in the hands-on forum.

Overall, the Expo was a good opportunity for performers looking to gain recognition, but disappointing for anyone else.

The Canadian International Jazz Convention was held at Exhibition Place's Queen Elizabeth Complex November 2-4.

CD reviews: **The Corrs** *Best of* beats *Kiss of the Dragon* soundtrack, **Shea Seger** strolls down *May Street*

CD REVIEW

BY DANIEL BULLOCK

Kiss of the Dragon : music from and inspired by the motion picture

Various Artists

(Immortal Records)

As much as I like soundtracks in general, the words "from and inspired by" put fear into my heart, and I suspect it is these words that have created the odd split in this album. The first six tracks of **Kiss of the Dragon: music from and inspired by the motion picture** are rap, and a write-off for a non-rap fan (i.e. myself).

I must admit though, the fourth track, "F*ck That" (actual spelling), does have some novelty value, especially since it is probably singlehandedly responsible for the "Parental Advisory" the album sports.

The album then gives you an R&B "buffer" before the four "other" songs. Falsetto reggae, Eastern Fusion, the lyrical "As If You Said Nothing", and the last song, "Adore You", an odd cross between Garbage's "#1 Crush" and that CocaCola jingle, all make odd additions to what is essentially a rap album.

Overall, this has proved to be a somewhat disappointing album. The bottom line with this album is review it first. You can hear samples of the rap songs off Amazon.com, but if you want the soundtrack, you'll be better off buying the imported OST, **Kiss of the Dragon - Score**.

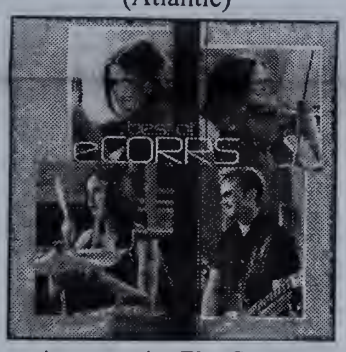
CD REVIEW

BY SYLVIA NALLI-PETTA

The Corrs

The Best of The Corrs

(Atlantic)



It's no wonder **The Corrs** won VH1's Best Kept Secret award last year, despite being previously nominated for two Grammy's, they have not been able to fully crack the difficult US market, although their smash hit *'Breathless'* stayed in the Billboard charts for many weeks. While they might not be household names here yet, on the other side of the Atlantic, they are megastars, playing to sell out audiences and supplying more English tabloid fodder than the Spice Girls did in their reigning days. The genetically blessed Irish quartet, consisting of brother Jim and his three sisters Andrea, Sharon and Caroline have been collaborating musically for the past seven years and are arguably the hardest working band in the business.

They've found a small niche in Canada on MuchMoreMusic, as their blend of soft rock and traditional Celtic melodies lends itself to the finely tuned 'adult contemporary' ear that MMM plays host to. With the release of their greatest hits package, **The Best of**, *the Corrs* offer up a serving of, well, their greatest hits, from the romantic love pledge of 'Runaway' to the lighthearted 'So Young' and a couple of unplugged instrumentals as well. I absolutely adore this group and was ecstatic to learn that their **Best of** album would indeed be released in Canada. However, their latest project is not meant for the 'hard-Corr' fan such as myself, rather for prospective fans interested in something new, but not yet ready for the full length fusion of traditional Irish instruments with classical and rock elements that **the Corrs** churn out on their albums. Hopefully with this release, North Americans will finally take notice of this infinitely talented, and yes, absolutely gorgeous band. It's about time the watery pop tunes and angst ridden Staind-esque rock that currently saturate the airwaves, move out and make room for music with more depth and intelligent lyrics and maybe even a violin solo or two thrown in for good measure.

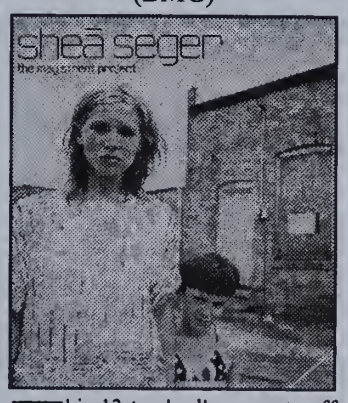
CD REVIEW

BY ROBERT CHAN

Shea Seger

The May Street Project

(BMG)



This 13-track album starts off strong with the song 'Last Time,' which is slightly reminiscent of Dido. The second song 'Clutch,' picks up the pace and will have you tapping your foot to the beat. Out of all the songs, 'Clutch,' is probably the most likely to get airtime as it has a pop feel to it.

My favorite song from **Shea Seger** is 'Shatterwall,' a soft and simple track sung to the strumming of a guitar. The gentle beat of the song contrasts the haunting and poignant lyrics describing alcoholism and its effect on children.

"I love you too much" has a beautiful mix of sound effects, combining the rhythmic beat of drums with that of a synthesizer. Along with the memorable chorus, this makes for a solid song that shouldn't have problems with airtime.

Overall, **Shea Seger** has a nice variety of fast, slow, carefree and poignant tracks. *The May Street Project* should make most people happy.

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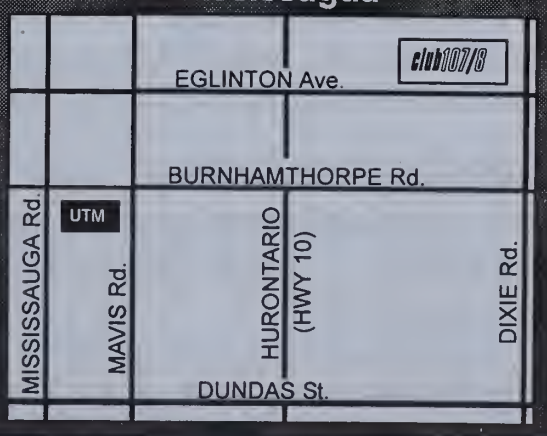

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SPORTS

UTM basketball continues to dominate

Men earn a squeaker over Medicine

BY STEVE MACHUR

UTM men's Division 1 basketball team were forced to battle tough, but managed to squeak out a 67-64 victory over first placed and previously undefeated Medicine last week. It was a battle between two of the top teams in the league, and the intensity was up right from opening tip off.

The first half was truly ugly as UTM couldn't hit an outside shot. Going against a 2-3 zone, UTM was left wide open along the perimeter, but no one other than Geoff Richardson, got into a groove. This actually forced the Medicine further and further back, daring UTM to hit the shot.

Down ten at half, UTM used the spark created by impressive newcomer Henry Rogers and Richardson's outside shooting to narrow Medicine's lead down to seven. Steve Chan, who couldn't buy a basket in the first half, got hot from the three point range and nailed four in a stretch of five minutes to give UTM a permanent lead.

(Above) Outside shooting by Geoff Richardson and Henry Rogers contributed to a 67-64 UTM victory over Medicine. (Left) Richardson (dark jersey) led UTM in scoring with 26 points.

Richardson led the team in scoring with 26, while Chan added 19. Rogers chipped in 12 in this big victory. UTM hosts their last home game of this semester this Wednesday against New College B.

Women destroy Scarborough but come close against highschoolers

BY STEVE MANCHUR

"How was your championship summer?" Scarborough's women's basketball coach asked during the pre-game warmups. UTM coach Jack Krist replied, "It was very good to us." Whether the Scarborough coach could read in between lines or not, he soon found out what Krist meant. UTM travelled way out east to Scarborough College, with only six players and destroyed their arch-rivals 69-27.

Early on, Scarborough managed to pull within a 10-8 score, but that's as close as they would get, as UTM went on a 29-1 run to put the game away. The UTM team crushed Scarborough on the boards, and thoroughly dominated Scarborough in every aspect of the game. Debora Harmsen led UTM in scoring with 16 points, while Sarah Anderson chipped in 14. Marija Kosovski added 12, Stephanie Kishimoto added 11, Lindsey Sones pitched in 10 and Cecilia Lodziak had six in a well-balanced UTM attack.

In their off week, UTM battled a bunch of upstart grade nine and ten girls club team, Toronto Five-0. UTM took these girls very lightly, and only a 40-foot desperation three-point shot by Kishimoto at the buzzer kept the game tied at half. UTM had to battle tough throughout the whole second half led by Kishimoto and Kosovski. Down the stretch, UTM was careless with the ball and allowed the Toronto Five-0 a chance to tie the game, however great ball pressure forced a turnover with 0.4 seconds to preserve the 65-62 victory. Kishimoto led the team with 19 points, while Kosovski chipped in 14, Harmsen and Anderson had 11 and ten points respectively.

Interfaculty scores

Nov 4-Men's Soccer
UTM 3, SGS A 1

Nov 4-Women's Touch Football
UTM 6, Scarborough 7

Nov 4-Women's Field Hockey
UTM won vs. Law/PT/OT (default)

Nov 5-Men's Div 2 Basketball
UTM 33, Dentistry 39

Nov 6-Men's Div 1 Volleyball
UTM 0, Scarborough 2

Nov 7-Men's Div 1 Basketball
UTM 67, Medicine 64

Nov 9-Men's Div 2 Ice Hockey
UTM 2, Victoria 6

Nov 11-Men's Soccer
UTM 2, Scarborough B 1

Men's touch football team going to the show

BY JON LEE

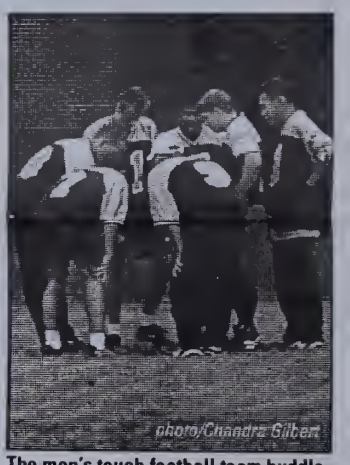
Two years ago this UTM team won the championship. Last year they were one game away from repeating a championship berth. This year, UTM is back as they beat University College (UC), the number one ranked and undefeated team of men's touch football Division I, 20-13. It was a lot closer than the score indicated.

The first half wasn't UTM's best. UC caught a touchdown and convert to take an early 7-0 lead. UTM quarterback Paul Mark found favorite receiver Rafiq Hakim in the endzone in double coverage and Andrew Rabba caught a convert to tie the game up. But big plays burned UTM as UC caught another touchdown. UTM was fortunate to stop the convert try and went into the half down 13-7.

Later, after an interception by UC, UTM's defence got it back for the offence when Shawn Lennie picked off the UC quarterback. This led to a gamebreaking catch by Louis Dodano, an 80-yard reception that started from close to the endzone. Miguel Co got behind the UC coverage and punched it in for the touchdown from Mark to tie it up 13-13. Lennie did it again, after the defence shut down UC, and scored the game winning touchdown to make it 19-13, thrown by Mark. Hakim caught a convert.

But it came down to the last three plays. The referee, who was calling it down the middle all day, couldn't get into position and called a pass interference on UTM to give UC three more chances. It became a classic David and Goliath matchup, as defensive player of the game Ryan Richards had to match up with UC's top receiver, a fast receiver who was almost twice Richards' size. But Richards' heart was bigger as he knocked away three consecutive throws to his man, sealing the deal for UTM to return to Varsity Stadium to reclaim a championship.

UTM now takes on the winner of the other semifinal between Law and Meds A.



The men's touch football team huddle in this David and Goliath matchup.

Upcoming EPUS Events

Student Appreciation Day: November 21st at 12pm until supplies last, enjoy pizza and refreshments in the EPUS Lounge, located in the North Building room 131A.

Class Rep. meeting : beef up your resume and let your voice be heard over dinner and drinks at the EPUS Lounge, November 21st starting at 7pm, room 131A.

Christmas Raffle: Part Time Students come into the EPUS office at 131B in the North Building and submit your names for a chance to win gift certificates from such establishments as ***UTM Bookstore, Chapters, AMC Theatre, Mall Voucher*** as well as a ***Christmas Basket***. This draw is to be held just in time for Christmas kiddies, on December 3rd in the year 2001.

Intramural men's basketball

Regular season finally complete

BY VINCE CHENG

The guards were alright in week five of intramural basketball action. In the first game of the day, Steve Chan led EFSA past the hopeless Free Agents 55-33. Chan chipped in 14 points.

In the second game, Anand Patel scored 14 points, dished out six assists, and grabbed another six boards in Butter's 58-39 victory over the Shooters. This win secured first place overall for Butter.

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High flying acts

The men's interfaculty Division I volleyball team took a hard 2-0 loss against Scarborough last week.

Shorthanded UTM earns the win

BY MARIANNE LETTIERI

UTM beat Scarborough this week 3-1.

Shorthanded UTM came up big again. Last Sunday, the UTM men's interfaculty soccer team came out on top against the University of Toronto at Scarborough Grad School by a score of 3-1. Scarborough looked to end UTM's winning streak, as UTM played one man short.

UTM opened the scoring at the one-minute mark of the first period with a shot by Nick Emini. Scarborough stormed right back with a goal of their own thirty seconds later. Scarborough's Anthony Matthew shot the ball high and the wind did the rest of the work. UTM played a strong defensive first half shutting down Scarborough and prevented them from moving the ball up the middle.

The second half started out strong for Scarborough, but after ten minutes, tempers began to flare. A UTM player was knocked down hard in front of the goalie, and as a result, UTM was awarded a penalty shot. Korey Jazbec took the penalty shot for UTM, and scored on a low shot that proved to be too difficult for the Scarborough goalkeeper to handle. Following UTM's second goal, Scarborough could not regain its composure and could not penetrate UTM's defence. In the last five minutes, UTM finally put the game away with a goal by player-coach Shane Fernandez. Fernandez was assisted by Emini. Emini brought the ball all the way down the field, turned Scarborough's defence inside out, and found Fernandez who netted UTM's third goal of the game.

Scarborough beats UTM

Women's touch football champs defeated

BY ADAORA OGBUE

In a grudge match between U of T's two satellite campuses, the women's interfaculty touch football quarterfinal match up proved to be a defensive battle between the two familiar foes. Unfortunately, UTM lost 7-6.

Going into this meet, UTM (3-1-0-1) was ranked fifth place and was forced to meet fourth-ranked UTSC (3-2-1-0) on their home turf. From the outset, UTM looked to dominate as they forced Scarborough to go two and out off the opening kick-off. Veteran Erin Laporte returned the insuing punt 70 yards for UTM's only touchdown. The 6-0 lead would have to suffice, however, as the Lady Eagles could not make the convert.

Both punting teams were busy throughout the first half, as neither side generated anything on offense. The teams combined for a total of 30 yards offensively with the Eagles taking their lead into the second half.

With UTM electing to receive to begin the second half, the girls came out strong with passes from Debbie Medeiros to Laporte and Chandra Gilbert to convert the first down. However, the next play saw the tide turn as Scarborough intercepted the next pass and returned it 30 yards into UTM territory. UTSC capitalized on the turnover, but their convert attempt was unsuccessful.

With the score tied at 6-6, UTM again mounted the attack, led by Laporte with a 20-yard kick-off return. However, the Scarborough defense held their ground, forcing UTM to punt the ball away.

On the ensuing drive, Scarborough marched downfield, aided by a 10-yard pass interference penalty, and attempted an illegal on-side punt from the seven yard line for the single point that would break the deadlock. Luckily, their punt fell short of the goal line and UTM salvaged a small return.

With time winding down and their offense taking a beating, UTM was again forced to kick it away. Scarborough finally took advantage of their favourable field position and punted the ball into the right upright to negate any possible return by the Eagles. Scarborough took the lead.

With four plays left, UTM attempted to eat up the remainder of the field but their efforts were in vain. U of T's reigning touch football champions were finally brought down after soaring high through a difficult season to make the playoffs. Scarborough took this one 7-6, but their days are numbered as they face the number one ranked Law Blues (4-0-1) in the semis.

Congratulations to the entire team. A special thanks to assistant coach Shane Lawson.

The women's touch football team lost a heartbreaker to Scarborough, 7-6.

UTM wins second volleyball tourney

BY RICK MCLAREN

UTM is undefeated yet again. Last Friday, UTM traveled to York University for a co-ed volleyball tournament and defeated all three teams – Seneca College at York campus, Seneca College Nunham campus and Centennial College. UTM played Seneca at York in the finals match.

UTM's Mel Lui mixed up the sets to front and backcourt. Teammate Robyn Thomas had an impressive debut, shutting down many of the college players with huge blocks and strong middle hits. UTM's Brian Yaschyshyn had some great tips, and after warming his arm up, started firing spikes at the other teams. Cheri Shumski served very consistently (with a record five aces in a row) and swung well in power to hit a lot of spikes. Paul Cebrowski, a newcomer to the tourney, passed a lot of hard digs and served an unheard of ten times in a row to a team who just couldn't handle the power.

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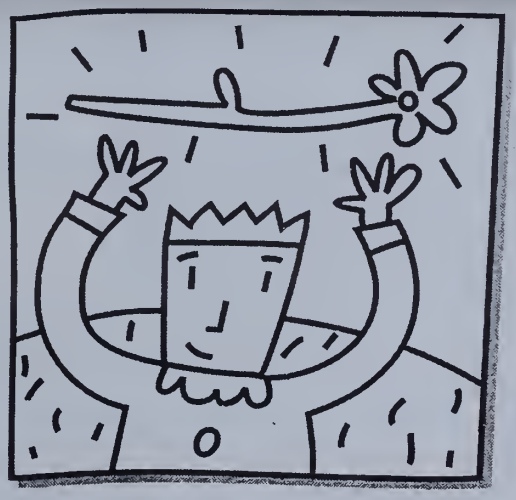

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UTM Varsity rowing

A message from UTM's only Varsity team

BY YASIN OZTURK

(Left) The UTM Crew gets prepares before the regatta. (Above) The UTM Crew hauls their boat over to the water. Hey, look at the guy in the back...no hands!

Greetings UTMians. This is Yasin Ozturk, '01 UTM graduate and currently an assistant Coach with the UTM Varsity CREW. Yeah, that's right, I said UTM and Varsity in the same sentence. I emphasize this because, sadly, many UTM students of the UTM population are oblivious to a lot of the things going on around them. The UTM Rowing Team has been the only Varsity team at UTM for a while. UTM Crew rows on the Credit River, between the Lakeshore and QEW bridges, every morning during the rowing season at 5:30 a.m. Yeah this ain't for the weak at heart.

The Crew is provided boats and support by the Don Rowing Club of Mississauga, a long standing Rowing Club whose alumni includes National Team members Silken Laumann, Jeff Lay, and Kyle Warrington, to name a few. Notable credentials of the UTM crew that have sprung from this affiliation in recent years include: a Heavyweight Men's Eight Bronze Medal in the 1999-2000 OU (Ontario Universities) Championships, a Heavyweight Women's Eight Bronze Medal in the 1999-2000 OU Championships, and a Lightweight Men's Single Sculling Silver Medal in the 1999-2000 OU Championships. Since these honours, UTM Crew has yielded a number of competitive novice men's and women's Eight's that have served as athlete feeder programs for the Don Rowing Club and the Varsity Crew of UTM.

This year, there were two returning novices, Jonathan Ross and Eric Sugar, that competed in the summer for the Don's, both training and competing in a Heavyweight Men's Double. Two other returning novice heavyweights, Michael Collins and Mark McMahon, were unable to compete in the summer program. However, they came back to UTM ready to row. The combination of these four second-year heavyweights, despite being unable to clinch the University Four Entry for the OU's this year, will undoubtedly be the Crew to beat, should they elevate their training in the winter months and decide to make an appearance on the summer scene next year. The Powerhouse Four average approximately 6 feet 2 inches and 185 pounds. A year of solid technical and sound physical training should make this UTM quartet simply frightening to the competition.

Returning among the UTM novice women, were Lisa McMahon (sister to Mark), Kate Price, and Natasha Thoren, who spent most of this season in training singles and sculling boats. None of the trio have competed this season, but look forward to a more fruitful summer season with the Don Rowing Club so they may return to UTM a little more experience. Lisa McMahon, is sure to make a dramatic impact on the Women's rowing scene both at the Don's and in her remaining years at UTM, while Thoren should be a sparkplug for any crew she joins – should she continue. 'Princess Price' will also make a very nice addition to any Lightweight Women's Crew, should she decide to begin setting the royal alarm clock back to 5:00 a.m.

This year's crop of novices appear to be an ambitious group. The women, who had encountered much frustration in their first completed race of the year their 'actual' first race being weathered out on Toronto Island – looked hungry and determined in their training camp with Brock's women's novice crew down in Port Dalhousie (near St. Catherines) this past weekend. Having been well back of the Brock women at the Brock invite a couple of weeks ago, after finishing a full eighth of an entire races distance behind the pack at said Regatta, the team finished only a boat's length (about 20m back) of the Brock Crew in a mock race at the end of a full day's practice. The result came despite steering issues and a near crash onto shore, which the coaching staff is working on. The ladies look fierce for the OU Finals last weekend.

As it happens, the novice men withered down to five dedicated boys who have shown heart in their racing, and good camaraderie and spirit off the water. We can't get them to stop singing together in the boat for cryminies sake, talk about team dynamics. The boys have been rowing in an eight with the varsity guys until now, and will likely compete at a higher level in the Developmental category at the OU Championships. Not quite novice, not quite Varsity, a true complement to the effort they have put forward and to the Varsity boys who have helped to accelerate their learning curve by rowing with them. Good luck to all Crews this weekend.

The UTM Crew looking good with their boat.

Paper on a roll

The Paper eeked out a close 9-8 win over the Celery Generals last week. The Paper's Cheryl Penfold hit the game winning RBI single to bring in teammate Adam Giles to score. The Paper completed the regular season undefeated.

You realise of course, that at some point you *will* have to go home.

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RESUME CRITIQUES: Tuesday, Nov.13, 4:00-7:00 (done on a first-come, first-served basis)
SAME DAY COUNSELLING: Unsure of your career direction? Have questions about looking for work? Same day and pre-booked career counselling appointments are available throughout November.
INTERNATIONAL SUMMER COURSES FOR DEGREE CREDIT: Pick up info @ the Career Centre!
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